**Tamara Fakhoury**

curriculum vitae

[Website](https://tamarafakhoury05.wixsite.com/tamarafakhoury)

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Department of Philosophy

Heller Hall 271 S 19th Ave

#831, Minneapolis, MN 55455

**Employment**

* Assistant Professor, University of Minnesota, Twin Cities, August 2019 - Present

**Education**

* Ph.D. Philosophy. University of North Carolina, Chapel Hill, May 2019
  + “Quiet Resistance: The Value of Personal Defiance”. Committee: Susan Wolf (co-advisor), Thomas E. Hill, Jr. (co-advisor), Bernard Boxill
* M.A. Philosophy. University of North Carolina, Chapel Hill, May 2015
  + “The Kantian Duty of Self-Improvement in Contexts of Oppression”. Committee: Thomas E. Hill, Jr. (advisor), Bernard Boxill, and Douglas MacLean
* B.A. Philosophy. American University of Beirut, May 2013

**Areas of Specialization**

* Ethics, Social-Political Philosophy, Feminist Philosophy

**Areas of Competence**

* Ancient Greek Philosophy

**Publications**

*Peer Reviewed*

* “Violent Resistance as Radical Choice”, *Feminist Philosophy Quarterly,* 2022.
* “[Oppositional Anger: Aptness without Appreciation](https://www.pdcnet.org/socphiltoday/content/socphiltoday_2021_0999_8_12_82)”, *Social Philosophy Today,* 2021.
* [“Quiet Resistance: The Value of Personal Defiance”,](https://link.springer.com/epdf/10.1007/s10892-020-09356-w?sharing_token=TM-SCv0jThkLBPf7bRNMwve4RwlQNchNByi7wbcMAY5amj0T0gDkU7Stx0SXpybROykOha_XvkRfPiu5kUEMYr60R2PjyYKZTffv8GVTLxlxgYb7g6j5WKpYLjJJITB1IT9CEYPiI8cT8h-v_ytXvhGZuvEAw-zZkiKgekFdhGk%3D) *The Journal of Ethics.* 2020.
* [“Eight Dimensions of Resistance”,](https://brill.com/view/book/edcoll/9789004396722/BP000005.xml) *Pacifism, Politics and Feminism,* ed. J. Kling. 2019.

*Public Philosophy*

* [“The Ethics of Protesting: How far is too far in getting your message across?”](https://minnesotareformer.com/2020/10/02/the-ethics-of-protesting-how-far-is-too-far-in-getting-your-message-across/?eType=EmailBlastContent&eId=0ac1dadb-5b6c-4afe-ad87-5846f6c11a3f) by Camille Gage. *Minnesota Reformer.* Oct. 2020(invited interview)
* [“Meet Tamara Fakhoury: Philosopher, Artist, Educator”](https://cla.umn.edu/philosophy/news-events/story/meet-tamara-fakhoury-philosopher-artist-educator) by Sofia Haan, UMN CLA (invited interview)

**Presentations**

*Research presentations at peer reviewed conferences*

* “Non-Normative Behavior and the Virtue of Rebelliousness”, Feminist Ethics and Social Theory, October 2022.
* “Non-Normative Behavior and the Virtue of Rebelliousness”, Concerned Philosophers for Peace, October 2022.
* “Violent Resistance as Radical Choice”, North American Society for Social Philosophy, July 2022.
* “Violent Resistance as Radical Choice”, Concerned Philosophers for Peace, October 2021
* “Oppositional Anger: Aptness without Appreciation”, North American Society for Social Philosophy July 2020
* “Oppositional Anger: Aptness without Appreciation”, Athens Institute for Education and Research May 2020
* “Forbidden Projects and Harm Independent Reasons to Resist Oppression”, Pacific APA April 2019
* “Forbidden Projects and Harm Independent Reasons to Resist Oppression”, Rocky Mountain Ethics Congress August 2018

*Invited research presentations*

* “Non-Normative Behavior and the Virtue of Rebelliousness”, colloquium talk at Macalester College, November 2022.
* “Non-Normative Behavior and the Virtue of Rebelliousness”, colloquium talk at University of Minnesota, Duluth, October 2022.
* “Violent Resistance as Radical Choice”, colloquium talk at UNLV, March 2022
* “Love, Loyalty, and Power: The Nonmoral Dimensions of Violent Resistance”, Central APA Symposium on *Hope, Resilience, and Resistance,* February 2021
* “Women’s Rights and Resistance in a Global Context”, panel speaker at Fordham University’s Center for Ethics Education’s Advancing Health and Social Justice series, November 2021
* “Love, Loyalty, and Power: The Nonmoral Dimensions of Violent Resistance”, UMN Epistemai Undergraduate Philosophy Conference (keynote speaker)
* “Eight Dimensions of Resistance”, University of Maryland, Baltimore, 2019
* “Quiet Resistance”, University of Minnesota, 2019
* “Quiet Resistance”, University of Chicago, 2019
* “Quiet Resistance”, Muhlenberg College, 2019
* “Quiet Resistance”, Grand Valley State University, 2019
* “Quiet Resistance”, University of Kentucky, 2019
* “Quiet Resistance”, University of Maryland, Baltimore, 2019
* “Quiet Resistance”, American University of Beirut, 2018

*Comments at peer reviewed conferences*

* “Fitting Anger and Injustice Appreciation”, colloquium on moral emotions, Central APA, February 2022
* “Five Stages of Resistance”, colloquium on power and injustice, Pacific APA, April 2022
* “Moral Gratitude” Pacific APA, April 2021
* “Are Political Minorities in Academia Victims of Epistemic Injustice?”, Pacific APA April 2018.

*Public Outreach presentations*

* “Quiet Resistance”, American Association of University Women Speaker Series, October 2021
* Facts and Fakes, UMN May Brodbeck Outreach Event Discussion Facilitator
* UMN Ethics Bowl Judge Spring 2020
* “Resistance in Marjane Satrapi’s *Persepolis*”*,* Fayetteville Tech Community College, Philosophy in 15 Minutes series, 2019
* “Resisting Oppression”, UNC Chapel Hill, Philosophy in 15 Minutes series, 2017

*Guest-Speaking and Teaching Presentations*

* “Nonmoral Dimensions of Violent Resistance”, UMN Moral/Political/Feminist Philosophy workshop,
* “Quiet Resistance”, University of North Carolina, Philip Bold’s undergraduate course in feminist philosophy, July 2021
* “Quiet Resistance”, San Francisco State University, Macy Salzberger’s graduate seminar in feminist moral psychology, April 2021
* “Diversifying the Philosophy Major”, UMN Monday Meeting Workshop Series, October 2020 (co-organizer/presenter)
* “Antiracism Workshop”, UMN Monday Meeting Workshop Series, November 2020 (co-organizer/presenter)
* “Anger, Aptness, and Appreciation” UMN Work in Progress Series, November 2019
* “Fostering inclusive Classroom Discussion” UMN Monday Meeting Workshop Series, November 2019
* “Ecological Feminism”, UNC Chapel Hill, 2017
* “The Queen of Versailles and the Ethics of Affluence”, Philosophy, Politics, and Economics Society Film Discussion, facilitator 2017.
* Beyoncé’s *Lemonade,* UNC Film Discussion Series, 2017
* The Islamic Hijab and Feminism 2016, 2017

**Teaching Experience**

*Committees and Advising*

* Nicole Thompson (Doctoral Dissertation Committee Member)
* Justin Ivory (Doctoral Dissertation Committee Member)
* Madison Stepherson (MA Thesis Committee Member)
* Kylie Shahar (3 Paper Exam Committee Member)
* Brian Tebbitt (MA Thesis Committee Member)
* Senior Project Advisor
  + S20: Pricilla Mobosi, Julian Bedner
  + S21: Luke Leitze, Michelle LeClaire, Chris Loredo
  + F21: Ismail Diop, Carina Engler

*Courses Taught at The University of Minnesota*

* Philosophy and Feminist Theory Fall 2021
* History of Moral Theories Spring 2021
* Race, Gender, and Radical Politics Fall 2020, Spring 2022
* Love and Friendship in Plato’s *Symposium* & *Phaedrus* Spring 2020, 2022
* Graduate Seminar in Feminist Philosophy Fall 2019, Fall 2022
* History of Western Philosophy: Ancient Period Fall 2019, 2020, 2021

*Courses Taught at The University of North Carolina*

* Introduction to Philosophy (Carolina Courses Online) Summer 2019
* Aesthetics and The Philosophy of Art Spring 2019
* The Philosophy of Oppression and Resistance Summer 2018
* The Ethics of Peace, War and Defense Spring 2017
* Bioethics (Carolina Courses Online) Summers 2017, 2016, 2015
* Ancient Greek Philosophy Fall 2016
* Moral and Philosophical Issues of Gender in Society Spring 2016
* Introduction to Ethics Fall 2015

*Courses Taught as Teaching Assistant at UNC*

* Honors Practical Ethics (supervised by Thomas E. Hill, Jr.) Spring 2017
* Practical Ethics (supervised by Douglas MacLean) Spring 2015
  + *Duke/UNC Robertson Scholars Program*
* The Ethics of Peace, War and Defense (supervised by Bernard Boxill Fall 2014

*Reading Groups and Workshops*

* ROGAP, Feminist Philosophy Reading Group organized by Sally Haslanger (participant)
* Feminist Interpretations of Wittgenstein Reading Group Summer 2021 (co-organizer)
* Rawls Reading Group February 2020 (participant)
* Sarah Ahmed’s *The Promise of Happiness* February-April 2020 (participant)
* Susan Wolf’s *Variety of Values* May-August 2020 (organizer)
* Moral/Political/Feminist Philosophy Work-in-Progress Series (co-organizer)
* FIG (occasional participant)

**Awards, Grants, and Fellowships**

* Nominated for [Arthur “Red” Motley Exemplary Teaching Award](https://neighborhood.cla.umn.edu/college-knowledge/arthur-red-motley-exemplary-teaching-award) in 2020 and 2021. (I was not eligible both times because the award is reserved for faculty who have been at UMN for 5+ years).
* UNC Chapel Hill Graduate Student Transportation Grant Award, April 2019
* American Philosophical Association, Grad Student Travel Stipend, April 2019
* Tanner Award for Excellence in Undergraduate Teaching, UNC, 2016- 2017

Highest university-wide award for excellence in undergraduate teaching by a graduate student. Awarded annually to five graduate student teachers across the disciplines.

* Maynard Adams Fellowship for the Public Humanities, 2017-2018

Fellows meet monthly in a year-long interdisciplinary workshop to discuss the public role of the humanities and develop public outreach programs. Awarded annually by UNC’s Carolina Public Humanities to ten graduate students from different disciplines in the humanities.

* Bertha Colton Williams Fellowship, UNC, 2018-2019
* Institute for Humane Studies Conference and Research Grant, 2017

Horace Williams Fellowship, 2013- 2014

**Professional Service**

* University of Minnesota Admissions Committee, AY 2021-2022
* University of Minnesota Colloquium Committee, AY 2020-2021
* Central APA chair, February 2021
* University of Minnesota Undergraduate Awards Committee, co-coordinator, 2019-2020
* University of Minnesota, Brodbeck Outreach Event, co-coordinator
* University of Minnesota Diversity Committee, Faculty Advisor, 2019-2020
* University of Minnesota, MAP Chapter, Faculty Advisor, 2019-2020
* Teaching Assistant Coordinator, 2016-2017

Selected based on departmental nomination. Observed and advised first time philosophy TAs and organized pedagogical workshops including:

1. Politics in the Classroom
2. Best Practices in Prepping and Grading
3. Teaching and Supporting Students in Distress, feat. Psy.D. Maureen Windle
4. Syllabus Writing

* Research Assistant for Thomas E. Hill, Jr., 2015- 2019

1. Co- organized conference: Kantian Perspectives on Respect
2. Helped design course syllabi for Hill’s graduate and undergraduate seminars
3. Copy edited Hill and Cureton’s *Disabilities in Practice*
4. Copy edited Hill’s APA Presidential Address
5. Co- organized Kantian Ethics reading group
6. Prepared materials for Hill’s post- tenure review, 2016

* Mentor to first year Graduate Students in philosophy, 2017- 2018
* UNC Philosophy Graduate Student- Faculty Liaison , 2017-2018
* UNC Philosophy Grievance Committee, Graduate Student Representative, 2017- 2018
* UNC Philosophy Hiring Committee, Graduate Student Representative, 2017- 2018
* Philosophy, Politics and Economics Inaugural Conference Co- Organizer, 2017
* UNC PPE Program Hiring Committee, Graduate Student Representative, 2017
* UNC Diversity Committee Member, 2014- Present
* UNC Normative Ethics Workshop Organizer, 2016
* UNC Prospective Student Committee Member, 2013-2014
* Philosophy Outreach at Durham Academy, 2013
* Indexer for B. Bashour and H. Muller’s *Contemporary Philosophical Naturalism,* 2013

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| **Susan Wolf**  Edna J. Koury Distinguished Professor  [susanw@email.unc.edu](mailto:susanw@email.unc.edu)  (919) 962-3315  **Bernard Boxill**  Pardue Distinguished Professor Emeritus  [brboxill@email.unc.edu](mailto:brboxill@email.unc.edu)  (919) 929- 6640  **Geoff Sayre-McCord**  Morehead-Cain Alumni Distinguished Professor  [sayre-mccord@unc.edu](mailto:sayre-mccord@unc.edu)  (919) 627-1403 | **Thomas E. Hill, Jr.**  Kenan Distinguished Professor Emeritus  [thill@email.unc.edu](mailto:thill@email.unc.edu)  (919) 967-3428  **Douglas E. MacLean**  Professor  [maclean@email.unc.edu](mailto:maclean@email.unc.edu)  (919) 360- 0017 |

**References**

**Non-Academic Work Experience**

*Fine Art Publications*

* Rusted Radishes Beirut Arts Journal Issue 5, 2016
* Rusted Radishes Beirut Arts Journal Issue 1, 2012

*Fine Art Exhibitions*

* A Fish in Sea Exhibition Center, Beirut, 2012
* Café T- Marbouta, Beirut, 2011
* Café De Prague, Beirut 2010
* Beirut UNESCO Exhibition CenteR, 2009

*Fine Art Awards*

* Red Bull Doodle Art Competition Winner, AUB, Beirut, 2011